

120 **Ora X**, 1945

The X hour

Alarm clock, colored cellophane in
semicircular disks

Prototype for the multiple edition
of 1963

Diameter: 8 cm



But What Is This "X Hour"?

it's a continuous variation of four semicircular discs
it's a continuous variation of four colors
it's a varied combination of eight colors? nine?
it's the hour when a color is born and dies after a half hour
it's the continuous composing and decomposing of the X
it's the mechanical birth of a form
it's the mechanical diminution of a form
it's the birth and simultaneous diminution of two forms
it's an unstable form of shifting colors
it's time divided by millimeters
it's space divided by seconds
it's space-time divided into colors
it's space-time recomposed into colors
it's the construction and destruction of every moment
it's a shifting point of reference in space-time
it's space-time that takes form every moment
it's a continually varied moment
it's the colors of moments
it's a continual present
it's the machine of eclipses
it's an optical-sonorous companion
it's the hour of rest
it's the X hour

BM, *Codice ovvio* (1971)²¹

121 **Ora X**, 1963

Sample from the multiple edition
by Danese

(Edition of fifty copies)

Clockwork in aluminum cylinder

Diameter: 20 cm; depth: 6 cm

